**Voices page 111**

1. What do Shawnadithit’s drawings suggest about the importance of ocean resources to the Beothuk? How would losing access to the ocean following contact affect their culture and way of life?

1. How have the effects of cultural contact between Europeans and the Beothuk affected our knowledge of Beothuk culture?
2. How do you think Canada should respond today if a culture is threatened by external factors? Reflect on your thoughts and ideas below.
3. What key things would you want people to know about your culture? Make three –four sketches to illustrate your ideas.

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Examine Figure 7-7 on page 112 of your textbook. Create a “T” Chart to explain the positive and negative effects on these exchanges on each culture.

|  |  |
| --- | --- |
| **Positive** | **Negative** |
|  |  |

**Complete the following assignment:**

Within only 50 years from first contact, First Nations Culture in the Plains was altered drastically.

Using the explicit and implicit chart on the following 2 page interpret the following images and answer the question in in the lined space below.

|  |  |  |
| --- | --- | --- |
|  | VS |  |
| 1870’s | 1907 |

Explicit : 1870’s

|  |  |
| --- | --- |
|  | Evidence |
| Who |  |
| What |  |
| Where |  |
| When |  |
| Why |  |

What is implied?

Explicit : 1907

|  |  |
| --- | --- |
|  | Evidence |
| Who |  |
| What |  |
| Where |  |
| When |  |
| Why |  |

What is implied?

How has cultural contact influenced First Nations people positively and negatively?

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