**Structure of the Film: “Signs by Night Shyamalan”**

**Inciting Incident:** The Inciting Incident introduces the major conflict of the movie.

1. What are the two major events that happen that introduce the major conflict of the movie?

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**PROTAGONIST**

2. In your opinion who is the protagonist? Why?

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Consider the following: Who do you sympathize with? What character is involved in the initial incident?

**Turning Point:** The point at which a very significant change occurs; a decisive moment.

3. Describe the turning point in the movie? Where does it take place?

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**The Mid Point Reversal**: A major reversal of fortune.

4. When do the characters experience a major reversal of fortune? Describe this scene. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Climax:** the moment in a movie, play, or novel at which the crisis comes to its point of greatest intensity and is resolved.

What are the two important actions that take place at the climax?

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b:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_